TWENTY-ONE DAYS MORE!

The Cee-Ay

By the Students of Columbia Academy

FINISH UP STRONG!

Volume 7 | Dubuque, Iowa, May 13, 1930 | Number 13

COLUMBIA COLLEGE LIBRARY DUBUQUE, IOWA

ACADEMY MUSICIANS ANNEX HONORS

WEIMER AND SCHROEDER TAKE FIRST AWARDS IN ACADEMY ESSAY WRITING

In the third and final literary contest of the year, "The Imperial Highway," by Milton Weimer of the Junior class was awarded first place. Weimer has in his three years at Columbia Academy attained great honors in literary fields. Winner of first place in last year's Short Story contest, honor student and member of the Cee-Ay Staff and Band, he has merited all that he has achieved. Persistent in his efforts, hopeful in his endeavors, he has succeeded in annexing many honors which the literati of the institution consider the apex of their attendance at Columbia Academy. A charming and a brilliant writer, Weimer has displayed well cultivated tastes and talent in the Essay, Short Story and Poetry contests and merits congratulations.

"Solitude," written in the delightful manner which characterizes all his work, won for Edward W. Schroeder another Dubuquer the second place. Schroeder, a Senior, has in his career at Columbia Academy striven for honors both in the field of athletics and the vast territories which may be covered by the pen of a writer, all of which he has achieved. Non-assuming yet virile in his writings, Schroeder was awarded the first prize medal in the Poetry contest of 1929. Winner of second place in the Short Story contest of 1930 and second place in the Poetry contest of 1928, he has proven himself an all around writer. Assistant editor of the Cee-Ay, forward on the famous Gubs of 1929-1930 and trackman, he has broadened his field of activities and won honors in all.

Honorable mentions were received by Edward Palen, a Dubuquer, and managing editor of the Cee-Ay, with his two fascinating entries, "On Watching a Child at Mass" and "The Mystery of Slim." Bernard Nash of Rockford, Illinois, editor-in-chief of the Cee-Ay for his highly imaginative "Autobiography of a Dreamer."

(Continued on page 4)

TRAYNOR LYONS CHOSEN TO LEAD CLASS OF '31

Clif Traynor and Jack Lyons were chosen to head next year's senior class as president and vice-president respectively. Jack Neilsen was named as secretary and Richard Barkley as treasurer. This decision was a result of the meeting held by the Junior class last week.

Traynor is a Dubuque boy. He was a member of this year's basketball squad, a former lightweight star, and a half-back on the Dodger football team. Besides this he has made

(Continued on page 4)

ACADEMY HONOR ROLL

Six Weeks Ending April 25

FOURTH YEAR

1.	Kleiner, Joseph	93.8
2.	Swartzel, Robert	93.4
3.	Benak, Joseph	92.8
4.	Doran, Melvin	92.6
5.	McMahon, Clarence	91.8
	Saunders, Gordon	91.8
7.	Vaske, Hugo	91
8.	McMahon, Harold	90-

THIRD YEAR

1.	Rosecrans, Harry	94.2
2.	Kimmich, Donald	93.4
3.	Rice, Francis	93.2
4.	Graber, Joseph	92.5
5.	Tunnissen, James	92.4
6.	Lyons, John	91.6
7.	Kueper, Arnold	91.4
8.	Raker, Clarence	91
9.	Havlik, Henry	90.8
10.	Hird, John	90.4
	Weimer, Milton	90.4
12.	Schwinn, Philip	90-

SECOND YEAR

1.	Ernsdorff, Robert	93.8
2.	Most, William	93.4
3.	Corpstein, John	91.4
4.	Whitmore, Howard	91.4
5.	White, John	90.8
6.	Brodeur, Norbert	90.2
7.	Kisting, Alvin	90

FIRST YEAR

1.	Mayerle, Kenneth	95.8
2.	Morris, Joseph	94.8
3.	Balk, Andrew	94.6
4.	Matous, John	93.8
5.	Oberhausen, John	93
6.	O'Brien, Francis	92.8
7.	Kenny, Loras	92.2
8.	Palen, Robert	92
9.	Becker, Francis	90.8
10.	O'Connor, Francis	90.2
	Theisen, Lawrence	90.2
12.	Weimer, Eugene	90
13.	Schneider, Gene	90-

Archbishop Gives Sound Advice To Faculty And Students At Reception Sunday

Characters built upon the divine model, Jesus Christ Incarnate, was the objective placed before the faculty and student body of Columbia by His Grace, Archbishop Francis J. Beckman in response to the address of welcome delivered by Monsignor Conry, on the occasion of the formal reception of the newly installed prelate as Chancellor of Columbia College and Academy in the college chapel Sunday afternoon.

Pointing out the special reward awaiting those who spend their lives in the Christian education of youth he encouraged the faculty to devotion to their consecrated tasks and urged unity of purpose in the successful pursuit of their common aim.

The students of Columbia the new Archbishop said are blessed with great opportunities and great results will be expected of them. He offered to them the measure of success as the salvation of their individual souls.

The reception opened with a meeting in the St. Joseph Hall parlor at which each member of the faculty was presented to His Grace by the president, Monsignor Conry. At 5 o'clock a procession of the faculty and Archbishop passed through open ranks of the academy and college June graduates to the chapel where the official ceremony took place.

Having been received, the address of Monsignor Conry and response of the Archbishop took place. Monsignor Conry in welcoming the new chancellor briefly sketched the glorious history of Columbia through the years she has given thousands of staunch Catholic laymen to the service of God and country, and emphasized the contribution of the school to the service of Holy Mother Church when he declared that 550 of her sons have consecrated their lives in the work of the Catholic priesthood. Of this great number six have received episcopal honors, two of whom are archbishops.

Monsignor Conry concluded with a beautiful expressed pledge of loyalty, service and love to our spiritual leader and promised the co-operation of the faculty and student body in any work he might promote for the betterment of Columbia and religion in general.

A banquet followed this exercise at which the Archbishop graciously came to the academy dining room to invoke the grace before repairing to the college refectory for dinner.

To close the day an informal reception was held by the faculty for him in the faculty recreation room at the college infirmary.

ELOCUTION FINALS FRIDAY NIGHT AT 8 O'CLOCK

BAND WINS FIRST PLACE AND CHOIR ALSO TAKES HIGH HONORS IN CLASS

Columbia Academy musical organizations, under the direction of Father Kelly and Professor Dovi, won two first places in the contest program of the Dubuque Archdiocesan Music Association held at Clarke College Saturday, May 10, at 2:30 in the afternoon and at 8 o'clock in the evening.

The band under the direction of Professor Dovi won first place by virtue of scoring 95 points out of a possible hundred on stage deportment, appearance, method of attack, intonation, execution, ensemble and interpretation.

The St. Joseph of Farley High School Band won second place to Columbia, scoring 90 points. They were a mixed band playing "Fall In Line" by Kieffer and an overture by David Kote.

The glee club took first in the mixed choirs singing with the Visitation Academy girls.

In the piano solo contest held in the afternoon Miss Virginia Donovan of St. Joseph Academy of Dubuque won first place closely pressed by Miss Alice Haggerty of the Visitation Academy of Dubuque, who took second honors, and Miss Ruth Casutt of St. Joseph Academy of Dubuque, third honors. Miss Donovan scored 92 points by her rendition of "Polonaise E. Minor" by MacDowell. Miss Haggerty scored 90 points playing "Scherzo Op. 31" by Chopin; Miss Casutt was rated 88 with Rachmaninoff's Polichinelle."

The judges in these contests were Professor Fullarton, head of the music department of the State Teachers' College of Cedar Falls, Iowa, Miss Marjorie Wilson, of the Dubuque Academy of Music, and Professor Carl Gutekunst, head of the music department of the University of Dubuque.

The organizer of the contest was Miss Leona Heim. Miss Evelyn Bode of Clarke College officiated as mistress of program.

ASPIRANTS FOR CEE-AY STRIVE FOR POSITIONS

To prepare underclassmen to fill the vacancies in the Cee-Ay staff caused by the coming graduation, aspiring undergraduates attended the meetings in Room 236, at 1:00 and 3:45 o'clock Wednesday, April 23, where J. B. Nash, present editor-in-chief, introduced the regulations for tryouts for the staff.

The men who are contending for the honor of a place on the staff must write a news-story and either a feature-story or an editorial. Boarders will give their paper to J. B. Nash and day-students to Ed. Palen.

THE CEE-AY

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Arthur Kelly '30, James Trow '30, William Leary '30, Milton Weimer '31, Phillip Schwinn '31, John Lyons '31, Robert Keefe '32, John O'Rourke '32

MUSIC WEEK

The observance of a week dedicated to music is a fair sign that this country is entering not only a new era of peace, but also one of intellectual prosperity.

The United States has long existed only as a commercial nation and a prodigy of industrial growth. She has produced great inventors and mechanics, but few are the numbers of her musical geniuses. The lack of musical talent may be due, to some extent, to the youth of our nation. However, the chief cause is attributed to the lack of a musical environment. It is to imbue into the people of this great nation a musical trend of mind, or atmosphere as it were, that music week is sponsored.

Music is a rythmical creation of beauty, a cultural art. Beauty is an ennobling quality lifting man to a higher level of civilization. The keen foresight of a group of Americans perceived the necessity and the benefits of a Music Week which would acquaint people with the different types of music, and create in them an enthusiasm for musical knowledge. The ardent support of all for the forthcoming event will tend to make our nation, not only one of economical superiority, but also of supreme intellectual and cultural quality.

PROMOTE BASEBALL

Baseball is the national pastime, it has been in the past and will be in the future if it is fostered in the high schools and colleges of the country, for school is where the boys learn to play. Most of the stars come direct from the campus and after all they are what the public is interested in. Baseball is more within the reach of the common people than any other game and it interests the majority of the population because it is exciting and a spectator does not have to have such a full knowledge of the game to enjoy it as is the case with golf and some of the other games. The audience can also readily see and understand the plays which take place in a baseball game.

Golf is fast becoming popular but it is not nearly as much of a national pastime as is baseball. Golf may be scientific but baseball also shows the use of science if played properly.

No other game will ever become as popular as baseball if the colleges and universities keep on producing stars as they have in the past.

Since the future of the national pastime depends almost solely on what steps are taken in the schools, it is only necessary that every high school should have interscholastic baseball. It is in the high school where students learn the fundamentals of the game and when they enter college they have a full knowledge of the game and are better fitted to become skilled players.

By having interscholastic games the players become more interested in the game and will try to perfect their ways of playing the game in order to defeat the team with whom they are contesting.

HIKE

Spring is here—and certainly Spring is not a season to spend free time moping about in a stuffy and smoke-filled room playing cards or shooting pool. That is how many of our students, especially boarders, spend a beautiful Saturday or Sunday afternoon when they could be out doing themselves some good, mentally and physically. How? By going on a hike. No one can make the excuse that there is no place to go,—because Dubuque and its environment is noted for beauty spots and places of historical interest. After spending five days stooping over books, get out and enjoy yourself. Fill your lungs with invigorating, fresh air, exercise your body and sharpen your appetite, and at the same time learn to enjoy the beauties of Nature. Take several friends along, and the hike will increase the feeling of good-comradeship between one another. Therefore when the next free afternoon coms along, get together several of your friends and take to the "open road." You will never regret it.

PALLETTE OF POETRY

This afternoon being delightful and feeling ill disposed to labor excessive, we take ourselves to a little nook shaded by the new burst buds and in communion with ourselves we paint the pictures we are wont to paint.

We turn and see a cattage cozy, nestled in the loving arms of younder hill and then we pick "My Kitchen Window" for the sweet delights therein contained.

My kitchen window frames a bit of sky
A hint of trees—a bed of daffodils,
My coffee tin and muffin pans are blue,
The cookies live in jars of woodland green,
The flour bin flaunts a yellow countenance:
And yet, I like my kitchen window best.

And gazing at the azure muffin tins we see the "Sky Bird" who says in time now past:

I swam among the star-strewn clouds,
And lazily I flapped my iridescent wings,
Because a passing meteor disturbed My dreams.

And then we see the "Trees in Spring" for

On April days when the wind is high
The tall broom trees are sweeping the sky,
They swish their branches in buckets of rain
And swash and swirl it blue again.

But now the sun is peeping through the trees and playing hide and seek among the leaves. It bathes me in its glorious splendor bright and makes me long for cooling breezes of the night, "Spring Night" in which the

Star dust on a violet sky
A wall of silver mist
A somber garden of fragrant buds
And poplars pale—moon kissed.

entrance me and I dream of "Palm Trees"

Down by the broad South shore where the white sands burn
Down where sun glares fiercely, alone in a pale blue sky,
Down where the green waves foam to a silver, soft and white,
Striking the sand and rooks, with a gesture free and light,
There's where a row of tall palm trees
Border a stretch of the bright South Seas.

My dreams collapse and then I turn to the world of realities and make my way through the flowered woods kissing the modest violets who hide their blush behind their leaves while birds o'vrhead seem to chatter gossip of our love affair. The violet nor I care not, we know birds too well and know that they are warbling evening carols to the setting sun.

My Mystery Window appears in the **Marquette Journal** of Milwaukee. **Sky Bird** is a sprinkle of poetry from the **Trinity College Record** of Washington, D. C.

Trees in Spring have grown from the **Sinsinawa** as have **Palm Trees** and topping all we have a **Spring Night**, and the honor of reprinting. To these whom we have thus desecrated we offer our apologies and heartfelt thanks).

FIRST PRIZE ESSAY

THE IMPERIAL HIGHWAY

BY MILTON WEIMER

(Written in the editorial style of the Chicago Herald and Examiner.)

"Tell me not in mournful numbers,
Life is but an empty dream—"

Henry Wadsworth Longfellow

In the palmy days of Roman glory, when the Eternal City "sat upon her seven hills and from that throne of beauty ruled the world," imperial highways of hewn stone were constructed from the Thames to the Tigris. Over them thundered the victorious legions ever bent on conquest. The world was Rome's.

In like manner (as we shall endeavor to show) there is an IMPERIAL HIGHWAY TO FAME AND FORTUNE. It must be built and perfected as those of ancient times were, at great expense and toil. Such highways have been built all along through the ages from the very beginning of time. Noble, brave heroic men and women have lived who have resolved to carve out for themselves through opposing hills of difficulty, and over valleys of poverty and quagmires of discouragement, a straight, level and solid road to success, usefulness and final felicity, and THEY HAVE DONE IT. It cost them years of patient labor and persevering courage; it tried their souls severely sometimes; but yet in spite of all drawbacks, the HIGHWAY WAS BUILT!

Now and then some rich man's son is set down upon such a highway which was bequeathed to him. He is unfortunate enough to inherit a road to wealth which had been constructed by the lifetime toils and sacrifices of an overfond parent. WHAT IS THE RESULT? The foolish fellow, not knowing what the road cost or what it was actually worth to him, soon grows tired of walking along a highway which he himself did not build, and wanders off into by-ways and wild paths, and at length loses himself in the tangled undergrowth of some dismal FOREST OF IGNORANCE or sinks in the depths of some SWAMP OF DISSIPPATION and is never able to get back on the solid roadway again. Thousands of them have died, POOR — MISERABLE — WRETCHED. YOUNG MAN DON'T COVET RICHES UNTIL YOU KNOW BY EXPERIENCE HOW RICHES ARE GAINED. Ready-made highways to fortune in too many cases lead only to disaster and to Satan. BUILD YOUR OWN ROAD AND THEN WALK UPON IT WITH FIRM AND EVEN STEP.

The great poet James Russell Lowell sings thus:

"The rich man's son inherits cares;
The bank may break, the factory burn,
A breath may burst his bubble-shares,
Then, soft white hands could hardly earn
A living that would serve his turn.

"O poor man's son, scorn not thy state;
There is worse weariness than thin.
Toil only gives the soul to shine
And makes rest fragrant and benign."

PLATTEVILLE TO BE HERE SATURDAY

FORMER COLUMBIAN NEW SPORTS EDITOR OF THE CHICAGO DAILY TRIBUNE

Arch Ward, '16, was recently appointed sporting editor of The Chicago Tribune. Having completed the academy course at Columbia he entered the college where he attended for two years. While at the college he was student sport writer for the Dubuque Telegraph-Herald and showed such ability in that line that he received an appointment as sports writer for the Notre Dame University football team at which school he completed his college work.

His first regular newspaper connection was with the Rockford Morning Star of Rockford Illinois, where he remained for two years before accepting a position on the Chicago Tribune.

For the past seven years he has held various positions with that paper with the result that his recent promotion makes the youngest sports editor of a major newspaper in the United States.

His many fellow-alumni of Columbia Academy and friends are pleased at his phenomenal advancement and wish him success in his new position.

TRACK RECORDS

The following are the track records which we hope will be broken this year:

100—10, flat, Barkley, 1929.
220—22.9, Barkley, 1929.
440—53.1, Runde, 1927.
880—2 min. 9.5 sec., Baldus, 1929.
Mile—4 min. 58.2 sec., Kolfenbach, 1927.
120 high hurdle—18.2 sec., McGuinn, 1927.
220 low hurdle—27.2, McGuinn, 1927.
880 relay—1 min. 38.3 sec., Barkley, McGuinn, Runde and Lyness. 1927.
Pole vault—10 ft. 4 in., Swartz, 1928.
High jump—6 ft., Barkley, 1929.
Broad jump—21 ft. 5 in., Barkley, 1929.
Shot put—42 ft. ¾ in., Gehrig, 1928.
Discus—117 ft. 7 in., Gehrig, 1928.
Javelin—148 ft. 10 in., Clemes, 1926.

George Toner, a member of this year's graduating class, who is Dubuque Distrcit Representative of the Citizens' Military Training Corps has had great success so far in obtaining applications for memberships in this summer's encampment at Fort Des Moines. Twenty candidates have already applied for papers and he has prospects of many more.

Fairy Coens, the elongated Oak Parker, sailed over the bar in the pole vault practice yesterday afternoon at eleven feet and three inches above the ground. That is almost over his head.

The parents and friends of all Academy students are invited to attend the Annual Elocution Contest which will be held in the College auditorium Friday night at 8 o'clock.

INDOOR BASEBALL SCHEDULE — 1930

2A vs 2B	Thursday, May 1	4A vs 4B
2C vs. 1A	Friday, May 2	4C vs. 3A
1B vs. 1C	Monday, May 5	3B vs. 3C
2B vs. 2C	Tuesday, May 6	4B vs. 4C
1A vs. 1B	Thursday, May 8	3A vs. 35
2A vs. 1C	Friday, May 9	4A vs. 3C
2C vs. 1B	Monday, May 12	4C vs. 3B
2B vs. 1C	Tuesday, May 13	4B vs. 3C
2A vs. 1A	Wednesday, May 14	4 A vs. 3A
2C vs. 1C	Thursday, May 15	4C vs. 3C
2B vs. 1B	Friday, May 16	4B vs. 3B
2A vs. 1B	Monday, May 19	4A vs. 3B
2A vs. 2C	Tuesday, May 20	4A vs. 3C
2B vs. 1A	Wednesday, May 21	4B vs. 3A
1A vs. 1C	Thursday, May 22	3A vs. AC

UMPIRES

Major League—	Minor League—
Bernard Schmit	John Tackace
James McDonald	Henry Gonner
Raymond Cruble	Thomas Knox
Francis Schroeder	Thomas Dea

SCORERS

Ed. Donahue	Vincent Stubstad
John Propson	Josepr Lacke

BILL LEARY FOR THIRD TIME TAKES ACADEMY TENNIS CROWN

Bill Leary, '30, of Salt Lake City, Utah, won the tennis championship of the Academy last Friday afternoon by defeating Carl Koester of Dubuque by a 6-2, 6-2 score ot bring to a close a most successful spring tennis tournament.

The final match was a spirited battle, but the experience of the champion proved too much for his younger opponent. Opening the match Leary played a careful game getting the range and then began to speed up with his cannonball serve which has brought renown to Columbia interscholastic matches, and made placement shots that had his opponent bewildered and continually out of position.

Koester, although outclassed, was in the game all the time playing a cool, volleying game which kept the champ on the alert every minute. He has been an important factor in tennis tourneys for the past three years, last season reaching the semi-finals. Improving in his game every time he plays he should make a strong bid for the top honors next year.

Koester won the right to cmpete in the finals by subduing Jim Trow of Dubuque, a senior, in a gruelling match. The scores were 9-7, 7-5. Leary defeated O'Connor, also of Dubuque, by a 6-2, 6-1 count. The latter who is a freshman and promises to be a likely champion in coming years. He plays good tennis right now and made the Utahan work for a victory.

Interest in tennis has been growing steadily at the academy year after year and at the present time the student body shows a great deal of enthusiasm for the sport. Much of the credit for this is due to Father Patnode, who is a good player himself and has worked hard in his capacity of athletic director in improving the playing surface of the courts, carrying on a successful annual tournament, and furthering interscholastic competition.

SPRING FOOTBALL WORK BRINGS OUT PROSPECTS FOR FINE 1930 TEAM

One of the most successful spring football sessions ever held at the Academy just closed and the hopes for another great Gub gridiron squad as a result are very high.

Despite the loss of such men as Barkley, Toner, Knox, and other luminaries of the 1929 machine the material that showed up on Clark Field during the past month augurs well for the tough schedule facing next fall's eleven. Three regulars of last year's backfield, Captain McMahon, Graham, and Ziepprecht; Captain Donahue at one tackle, Fairfield at a guard, also first string players last season, will be available for service in September. Besides these men, players of the calibre of Crubel who set the world afire at center in the spring workouts, Lenz, 200 pound guard, Powers, an en, Gorman, a tackle and a wealth of backfield material some of which Cretzmeyer has already predicted will be shifted to the forward wall, should round out a crowd of worthy successors to the teams of the past.

Next year's schedule of Cotter High of Winona, Minnesota, Pio Nono of Milwaukee, St. Ambrose, Des Moines Catholic Academy, Wayland Academy, St. Bede's, Emmettsburg, and Acquin High of Freeport, Illinois will demand the mightiest efforts these men, bolstered up by the new men who enter Columbia in the fall, can give.

We hope that every player will get a job this summer that will keep him in shape and harden him up for the great campaign facing the team.

The present Third Ac class is beginning to advocate respect for seniors.

ANNUAL DUAL MEET TO BE STAGED ON COLLEGE FIELD AT TWO O'CLOCK

The first Academy track meet to be seen on Loras Field this season will be held next Saturday afternoon at 2 o'clock when the Gub cinder and turf stars step out against Coach Hill's strong Platteville High School squad in their annual dual meet.

Minus the services of many of last year's stars, Coach Cretzmeyer has been putting the purple and gold thinclads through intensive workouts this week in the hopes of upsetting the dope by taking the Badgers into camp.

Strongly fortified in the half-mile, mile, pole vault, and especially the high jump, the Gubs are concentrating in making slams in these events and are strongly hopeful of copping the hundred and two-twenty with Ziepprecht and Benedict running in form.

Platteville always has a strong team noted for hurdlers, javelin throwers, and weight men. In these events they should pick the majority of their points. The other events are a toss-up with the better balanced team sure to win.

The soothe the sorrow of the loss of Barkley who is not in competition this year Coach Cretzmeyer will have to offer to academy followers a new star arising on the horizon of Columbia Academy trackdom in the person of Coens. Joe is vaulting over 11 feet, jumping 5 feet, 10 inches up and 19 feet across. He is also leading the pack in the discuss, javelin and shotput. Should the tall boy come through in these events he will win a niche for himself and be a hard man to beat in the big invitational meet here on Decoration Day.

Kress is still running his usual sweet half-mile and Eddie Farrell is going some place in the high hurdles. The remaining members of the team must still prove their 1930 form and Saturday will give them the chance to do it.

PLANS FOR TENNIS MEETS BEING MADE

Visitation of Kewaunee, Illinois, Campion Prep of Prairie du Chien, Wis., St. Ambrose of Davenport, Ia., are on the list of schools wh are invited to send tennis teams to Columbia for the carnival which will be held here on Decoration Day.

Captain Leary, Koster and O'Connor will probably constitute the personnel of the Gub netsters.

FREE DAY

The new archbishop scored a hit with the students when he made a motion that Wednesday, May 14, be a free day for both the college and academy. Putting the motion, which was seconded by Monsignor Conry, to a vote of the student body it was passed without a dissenting vote, and Cheer-leader Art Kelly lead a thundering "Rah, Yea, Archbishop Beckman!"

DUBUQUE SYMPHONY IN EVENING OF HIGHLIGHTS

Beneath a brilliant display of fluttering colors the Dubuque Symphony Orchestra, assisted by an excellent array of singers and soloists, gave one of the best concerts ever heard in this city. In fact the general opinion of music lovers was that the program was well-night perfect. Professor Schroeder brought out everything that was humanely possible, from the smallest crescendo to the broadest forzando. It was a great achievement for this veteran of more than twenty-five years in the symphonic field.

The program opened with the spicy March Militaire by Brazil. The symphony carried this off in superb style and in a marked closeness of rythym. It was the beginning of a highly successful evening of music. Then Professor Schroeder gave the audience the treat of their lives when he presented Miss Indra, a post-graduate of his, in a violin solo entitled "Polanaise." The young lady breezed through that difficult composition in a manner that would have done credit to a Maude Powell. She was especially effective in her Up-bow Marcato strokes which are a very hard thing to master. It only served to show the efficiency of her teacher in giving to his pupils a sound and correct technique. She received a great encore and responded with another number of equal merit.

The highlight of the evening, however, was the Egmont Overture by Beethoven. The writer has many times heard this piece played over the radio by some of the most accomplished orchestras in the country but he can truthfully say that a broader and more perfect sounding of the emotional depths of the masterpiece was never heard before. Beginning with the dep somber notes of the introduction the powerful influence of Mr. Schroeder's baton pulled the orchestra up to a semi-climax unrivaled by anything heard before. Then gradually—so gradually the volume thinned out that the audience suddenly wondered where that full tone had gone to. Ultimately nothing played but the soft sweet clarinet. Beginning with a faint far away hum the able director swung the whole ensemble up to a peak of oriastic fury absolutely typical of the angry voices of a crowd and the shrieks of the trampled. The piece closed with a bang and a crash that set the audience dizzy and it brought a world of applause.

In "Finlandia" by Jean Sibelius the powerful brass section of the orchestra demonstrated all that was in their musical power. In the swelling introduction they outdid themselves. No word can adequately describe the full clarity of their tone. I venture to say that the audience will long remember those tones. They will be like echoes even as they echoed in the spacious auditorium at Columbia. Needless to say the strings aided materially in the success of this selection.

The Dubuque Civic Choral Club under the direction of Prof. Gutekunst rendered two beautiful little numbers filled with harmony and melody. Mr. Earl Bott sang two captivating selections: "The Builder" by Cadman, and "Do You Know My Garden" by Wood. This last was accompanied by the orchestra and was by far the biggest hit. An encore was demanded and as readily given. Mrs. Edward Schroeder was superb in the role of accompanist.

The program closed with the popular "March Brillante" by Trinkaus. Professor Schroeder saw to it that the orchestra put everything into the finale and as a result the program closed as brilliantly as it had opened. It was a well satisfied audience that at last emerged from the gymnasium. May there be many more of these interesting concerts!

DRESS PARADE

Lawson, "Sport"—Charming conversationalist and always the possessor of a countenance beaming with simplicity. Aspired to great heights and finally managed to get a room on the fourth flooor but finds it hard to keep it. Studious to the Nth degree and in mournful reverie laments the departure of Shannie.

Leary, "Bill"—Enjoyed practicing for music contest, especially desirous of participating in those enamoring expeditions toward our sister school on the hill. Deadwood Dick with the racket.

Lanigan, "Jawn"—The big spat and frat man from Evanston. Yearns to be publicity manager for Al Smith. Resents the remark that the Evanstonians and Smith College coeds are atheists.

TRAYNER LYONS CHOSEN TO LEAD CLASS OF '31

(Continued from page 1)

the honor roll several times since his coming to Columbia.

Lyons is a resident of Chicago. For the past three years he has been an "honor student," a member of the Cee-Ay staff, and a member of the Kodak Club, at the present time holding the positoin of secretary and treasurer of that organization. In addition he has been a member of the Purgold Art Staff and the Band for the last two years.

Neilsen hails from Omaha, Nebr. For the preceeding three years he has been a member of the Choir and the Kodak Club, at the present time being the vice-president of the latter organization. He has also been a member of the Purgold Art Staff and the Russler football team for the past two years.

Barkley comes from Fergus Falls, Minn. He is captain-elect of next year's basketball team, an "all state" basketball guard and captain, and captain of the Columbia "all tournament" team and a member of the Monogram Club. For the past three years he has been a member of the Choir and the Kodak Club and for the last two years a track man and a member of the band.

Both the faculty and the student body join in congratulating these gentlemen on there new offices and it is certain that under their guidance the class of '31 will ascend to paramount heights.

EXCHANGES

We received the "Northeastern News" from Northeastern University of Boston, Mass. Their paper is a large sheet and contains some interesting items. We were especially pleased with the editorial "Why Live Anyhow!" Boy! Northeastern must go for baseball in a big way. That loss to the Navy was tough. Better luck next time.

From Notre Dame Academy at Toledo, Ohio, comes the "Vista." This is a snappy and newsy edition and speaks well for the girls. They seem to be affected with spring fever there as well as we are here.

Oelwein, Iowa, sends their contribution in the form of "The Direct Current." This paper (about the size of the Cee-Ay) devotes their second page entirely to editorials while the last two pages are Local Vistas and jokes in general. They must be amusing if you know the characters referred to.

Minnesota is represented in our list by The Academy of Our Lady of Good Counsel. Their "Echoes" is a paper in magazine form. They go in for editorials and poems up there. The poems could be better, but the editorials are very fine.

The "Galena Pulse" arrived from that fair city and so we proceed to look it over. The news is well arranged, but one thing, a poem, catches our eye. How true it is. (Just another spring ditty, so why say more?)

The "Acquin" is the paper of Des Moines Catholic College and it speaks well for the institution. It is a well balanced, cleverly set up paper and it has an editorial page that is second to none. We hope your new staff continues the good work. Any way, good luck!

WEIMER AND SCHROEDER TAKE FIRST AWARDS IN ACADEMY ESSAY WRITING

(Continued from page 1)

Gordon Saunders of Dubuque, editor-in-chief of the Purgold, assistant editor of the Cee-Ay, for his appealing contribution, "Dandelions," which featured his originality and displayed well cultivated talents.

Edward Schroeder also received an honorable mention with his humorous offering, "Writing an Essay." 'Theodore Roosevelt," Nicholas Gindorff; "An Illusion," "Home," "Life," Arthur Frick; "Books," Donald Eagle; "Reverie," Harry Rosecrans; "Roads," James McDonald; "The Other World," Joseph Benak; "Experience," John Thomas; "Man and One's Beliefs," Philip Schwinn; "A Friend of Caesar," William Most; "Spring," Clarence Raker; "Spring," Joseph Kelly; and "The Commonplace" by John O'Rourke were also among the entries meriting honorable mentions.

An interesting thing to note is the fact that of the forty-one entries, 17 were by Seniors, 14 by second acs, 8 by the Juniors and 2 from the Freshman class.

WASTEBASKET

Lawson—"A penny for your thoughts."

Moran—"What do you think I am, a slot machine."

Knox—"You'd think so to hear you talk." (Just one line after another without putting in a cent).

Now that we have the television, Scotland will be closer every day.

Fr. Loosbrock—"Doctor, six weeks ago you advised me to take up golf to get my mind off my work."

Dr.—"Yes."

Fr. L.—"Well now I need a prescription to get it back again."

Kohl: "Father, I worked that problem ten times."

Dean: "Well?"

Julius: "And here are the ten answers."

Joe: "Excuse me, Father, but I cannot read what you have written on the margin of my note book!"

Prof: "I wrote that your handwriting is very indistinct!"

Knox: "Some years ago, George, I had a beard like your's, but when I saw how ugly I looked I shaved it off."

Barkley: "Some years ago, Tom, I had a face like your's, but as I couldn't shave that off so I let my heard grow."

Gypsy: "I'll tell your fortune for you."

Fairfield: "How much?"

Gypsy: "Twenty-five cents."

Fairfield: "Correct."

A drag, O'Connor says, is what you think you have until you try to use it.

Donahue: "Wasn't that some mixed choir?"

Leary: "Yes, badly mixed."

Speaking of the mixed choir, there were some good numbers in it.

Now that Music Week is over, why don't some of you guys give those saxes a rest? Or is it always music week here?

THE CLOCK IN MEMORIAM

There is the dimness of the winding hall,
His bent and melancholy figure stands,
A silent sentinel to decaying time.
But from his sunless depts
No hourly voice comes forth;
His chippel and sordid hands
Can no more point with pride
At the once-burnished twelve,
And his measured "tick-tock"
Lies silent in the lifeless spring.
A treasureless relic
That is to be no more;
While the great pendulum,
Although struggling to move,
Stays, weighted with long years,
To a motionless confinement.
For on the elderly brow
Is written black decay.

—E. W. S., '30